

lauren edith andersen

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education

Pratt Institute, Brooklyn, NY [2002-2006]

BFA in Photography, Minor in Art History
President's list
Presidential Merit Scholar

Glasgow School of Art, Glasgow, Scotland [1/2005 - 4/2005]

Participant, Pratt Institute's International Exchange Program.

skills

- Seven years experience developing and printing black & white. Proficient in color printing as well as converting film to digital formats.
- Proficient in Photoshop and other CS programs, MAC as well as PC OS systems including Microsoft Office. Proficient in Art Systems and Constant Contact.

corporate experience

Julie Saul Gallery, New York, NY [1/2009-5/2009]

Gallery assistant at contemporary gallery in the heart of Chelsea. Responsibilities include database management, mailings, email marketing campaigns, and general gallery maintenance. Daily interaction with high profile clients and artists, large sales, and assisting owner with any and all aspects of running a small successful business

CB2, New York, NY [7/2007 - 7/2008]

Full time sales associate, promoted to department manager at brand new flagship store in Soho. Assisted with relaunch of the CB2 brand by opening the first store outside Chicago. Responsibilities included complete product and design knowledge, maintaining inventory of all accessories, sales skills, training new employees, and assisting in managing during closings as well as excellent customer service skills in a high stress and high paced environment.

C3M Productions, New York, NY [7/2006 -5/2007]

Head of marketing department. Produced newsletters, mailings, postcards for various events, a new website, and assisted with the integration of new international branding. Also kept weekly financial dashboards, wrote checks, and worked with Quickbooks Online to reconcile accounts weekly, monthly and yearly.

Jack the Pelican Presents, Brooklyn, NY [5/2007 - 8/2007]

Intern at edgy Williamsburg gallery. Responsibilities included taking inventory of stored artwork, book keeping, designing flyers/postcards for shows and fairs. Opened and closed gallery, and assisted with installations, openings, and artist management.

Pamela Parlapiano, photojournalist, Brooklyn, NY [2/2006 - 12/2006]

Personal Assistant to ambitious world traveler. Created and organized working environment including scanning and archiving decades of negatives, making travel arrangements, and aided in writing/editing budget proposals for peace projects.

Brad Nelson Photography, Brooklyn, NY [7/2005 - 8/2006]

Studio Manager for a busy commercial photographer. Streamlined organization of work and portfolio books. Assisted on shoots for Time Out New York features, and irobot. Communicated effectively with clients, rental houses, and editors.

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Revlon, New York, NY [7/2005 -12/2005]

Freelancer in the Home Design Department. Produced composites for corporate meetings with clients such as Wal-Mart, Walgreens, and Duane Reade. Assisted in set up and photographing of product walls for complete Revlon and Almay lines. Worked closely with marketing and was responsible for presentation of products to clients, which required the closest attention to detail and organization.

Time Out New York, New York, NY [5/2004 -9/2004]

Intern for fast-paced weekly NYC publication. Worked closely with the art department and editorial department, under tight deadlines. Photographed products, food, people, and places for several different sections of the magazine. Oversaw invoices in the photo department, communication with PR firms, scheduling of shoots, and research. Filled in as Associate Photo Editor for issue 507.

freelance experience

Moxie Couture NYC, January 2009

Produced, art directed, and photographed new accessories brand based in New York City. Consulted on concept, branding, editing, business plans, and website. Produced the photo shoot and coordinated models, stylists, location, and props.

La Vida Es Chevere, June 2009

Produced, art directed, and photographed new clothing line based in Miami. Consulted on concept, editing, and website. Produced the photo shoot and coordinated models, stylists, location, and props.

solo exhibitions

2006 - *Photographs from the Langhorne Carpet Company*,

Historic Langhorne Association, Langhorne, PA

2006 - *Photographs from the Langhorne Carpet Company*,

Steuben Gallery, Pratt Institute, Brooklyn, NY

group exhibitions

2006 - *Collective*, 111 Front Street Gallery, Dumbo Brooklyn, NY

2008 - *Refresh*, Nook N'Crannie, Long Island City, NY

publications

2006 - Pratt Collective Catalogue, P. 10-11

2008 - Art in Times of War, Prattfolio, p.35

2009 - Online Spotlight, Pratt Success Blog, October 9

collections

Cardoza Law School, New York, NY

Langhorne Public Library Permanent Collection, Langhorne, PA